Literary News and Criticism book worth reading, we excellently illustrated.

A Friendly Study of French standards. One is impressed by such a Thought and Character.

THE REAL FRANCE. By Lawrence Jer-reld. 8vo. pp. 288. The John Lane Com-

pans'. FRANCE UNDER THE REPUBLIC. By Jean Charlemagne Bracq, Litt. D., pro-fessor of Remance Languages in Vas-sar College, 8vo, pp. x, 376. Charles Scribner's Sons.

The definition of "national character" is one of those hazardous undertakings and do. that but rarely succeed even in slight measure. Mr. Jerrold may be classed power than ever.

nificance here and there with English matic:

Montmartre going mad in a dozen night cafes, and Paris up and out at dawn to work from homes neat as bandhoxes, these are minjature images of France. Every people plays and works, but none plays as furlously and works as quietly as the Erench; the fever of the game of life runs through their character, but beneath it plods everywhere the labor of living.

The two moods of the French temper understand each other quite well. For it is a question of two moods and even of two permanent compartments of the mind. It can be said that the national French trait is the combination of mobility with solidity—mobility of character—and the nice balance between the mobile modes and the solid substance of French life.

Man cannot doubt the existence of God: and since God exists, what must we conclude:

We must conclude that we have duties to fulfil toward film, namely, to know. The practice of our duties toward God constitutes worship. If the acts by which our souls, the form of worship may be alled internal; if these acts are cutwardly manifested, the form is called external. Are these two forms of worship useful? Yes, my child; man is a combination of mind and body, and it is not too much that the combination of mobility of thought and feeling with solidity of character—and the nice balance between the mobile modes and the solid substance of French life.

From the wild cate of the man is a combination of mind and body, and it is not too much that the combination of mind and body, and it is not too much that the combination of mind and body, and it is not too much that the combination of mind and body and it is not too much that the combination of two modes and the solid.

From the wild oats of the youth of the who in 1902 advocated anti-militarism. facts already. a general strike, the use of rifles and bombs, but who eight years later, as Prime Minister, aimed at only one thing, France. "He simply and easily carried Flower of Chivalry, Child of into French politics the realism of French tife." Mr. Jerrold sees this sta-

chapters on the mine disaster at Cour- which he had his being. les, on "les jeunes" of ten years ago and now, and on the contem- warrior that the author presents him to faul the republic and its people, but to interpret them, and in this he succeeds, leading his reader to apply such qualifications as he chooses, after having pointed out to him the way of meas-

BOOKS AND PUBLICATIONS.

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summing up as this:

What other country could have lived through and lived down the Dreyfus case? Where else could the Church have neen disestablished, torn up from ancient roots in a year by the state, and no harm done to either? . . History will remember not so much that France had a Dreyfus case is that she settled it. Disestablishment as the French state carried it through was an undertaking which presupposed in the people the same combination of raisliness and stability. It seemed a mad enterprise, a uningerous folly, inviting civil war. It succeeded. . In a week or two a modus vivenit was found upon which Church and State could comfortably live, and do. . Now re-establishment is unthinkable, and the Church is contact the same to those with which it deals in London in the same could be corresponding phases of American life as to those with which it deals in London in the same could be corresponding phases of American life as to those with which it deals in London in the same could be contact. do. . . Now re-establishment is thinkable, and the Church has more

measure. Mr. Jerroid may be classed Mr. Bracq's "France Under the Reamong the small number of loreign public" is a little too solidly based on worth while within the attainable limits the "post hoc, ergo propter hoc" arguset by the difficulties of the venture; in ment. Still, the book will be found most fact, his book is, on the whole, one of useful as a statement of what France the best studies of France and the has achieved since the establishment of French written in recent years. This the republic in politics, material developbecause he takes for his point of de- ment, education, social improvement, parture the firmly rooted misconception letters and art. It is doubtful if Daudet, of the country and its people held most Zola and Maupassant, Sardou, Dumas strongly by the English, and, in varying fils and Sarcey, to quote but a few of measure, by the other nations of Europe many names, can rightfully be claimed es well. This total misreading of the as products of the republic. Mr. Bracq French character by foreigners who has, indeed, a tendency to "claim everyhave not lived with it is but natural, thing." He relies largely on figures in since it is based on the only side of it his chapters on the country's material presented to the casual visitor in Paris advance and does not use them always to whom the city is all France-and in to clearest advantage. But his story the sensational news of the day, politi- of the disestablishment of the Church is excellent, and he renders a real ser-Mr. Jerrold succeeds by pointing out vice in devoting a chapter to the textthe fundamental duality of the French books of the "godless schools" of France, temperament and making it serve his quoting freely from their moral teachenlightening purpose, enforcing its sig- ings, which prove to be largely dog-

side of contemporary French life has of sons at home, to the vital questions of received almost undivided attention State and Church and society Mr. Jer- abroad; and after mastering his facts rold traces this equipoise, this control of one can turn to Mr. Jerrold with even mobility by solidity. He gives a strik- greater appreciation, for he generally ing concrete instance of it in M. Briand, assumes that his reader knows these

THE BLACK PRINCE

His Period.

and he rejoices greatly over the an- Prince, thus drawing attention to the archist shoemaker Delale, accused of carious fact that so strikingly romantic seditious utterance, who kept the police an historical figure has thus far been unwaiting when they came to arrest him accountably neglected by biographers. until he had conscientiously finished a White awaiting the desired "great" pair of boots ordered by an infamous work, Mr. Dunn-Pattison's own popubourgeois. Still, there is serious danger | inr but scholarly book will serve excelin syndicalism, and Mr. Jerrold does not jently well the requirements of those who would gain a satisfactory measure His book, composed of contributions to of knowledge of the life and deeds of the

It is as a flower of chivalry and a great permy French Grama. His aim is not chiefly, acknowledging freely his failure as an administrator in Aquitaine, but claiming, not without sound historic rea- His Traits Studied Through soning, that, had he lived, he might well have proved himself an enlightened, progressive ruler, awakened by his very miatakes to the dawning fact that government should benefit the governed as well as their governors.

> The ideals of knighthood had already egun to deteriorate in the early years of the fourteenth century, so far as the yows of humility and service were conerned. From rules of conduct they and changed into a set of class obligaions, with a firmly fixed point of honor and a set of ethics that permitted the knight to beggar his tenants in order that he might uphold his dignity, his pride and glory in lavish display and prove his prowess in costly tourneys. Quixotism still flourished on the field of attle, in all knightly intercourse, but nublesse oblige" was an affair among well born equals only. The commander who won fame among fees and friends allke by his bravery, his generosity and courtour toward a vanquished enemy, by and massacred and burned the towns of the base born peasantry. In all this the Black Prince was the child of his time and of his father-a Plantagenet.

The glamour that still surrounds his name can only be understood when he is placed in his own time and seen from its tandpoint. This is how Mr. Dunn-Pattison sees him, and makes his readers e him, a knight brave to recklessness, ne of the greatest military commanders f his age, quixotic to the danger of his wn undoing, as when he allowed his nost formidable opponent, du Guesclin, to go free because the Frenchman had craftlly secured his word for it; extravagant, generous, amiable, the idol of his nobles and his soldiers, sincerely religious, pleasure loving, cruel, honestly maware of the rights of his inferiorsthe incarnation of all the contradictions, the ideals and the injustices, the paradox of chivalry. "The career of Prince Edward of Woodstock, the mirror of chivalry, the proud representative of artists who each have a share in the English knighthood," says Mr. Dunn-Pattison, "opens with the sack of Caen and ends with the sack of Limoges."

The descriptions of the Black Prince's sattles are vivid. The examination of amount is charged against him. Each his campaigns is informing and clear:

attle, they never seem to have grasped the elements of strategy. How sound as his system can best be estimated by the terrible rapidity with which the French scalned the country once his controlling and was removed.

In ow and then in a loud voice requests the public not to stare at him through their opera glasses because by so doing "they upset his nerves." The "colossal" factories of books and

book worth reading, which is, moreover,

FICTION

town. The Misses Schlegel, blessed with comfortable incomes of their own, worship sesthetic culture, though not withlively, if necessarily superficial and but ber. slightly informed, interest in all questions of the day, from votes for women to the improvement of the condition of the poor. In a vague way life appears to them the clay and they themselves of the number of the potters; only, the so is the question of the implements busily pottering, well meaning, largely tellectual lives. Then they meet the Willcoxes, stolid, practical English peoprofitable quality.

have been worth translating as a proof questionable. The impulse of the genius and they made reaction inevitable, worst deeds of the Terror were, no Shakespeare and Ibsen to Sardou and the gates of mercy on mankind and Bernstein. But the impulse never quite dies, and in the end she consecrates the remaining shreds of her disordered exupon the reader-the inevitableness of Songs," Mr. Bartsch's unmistakable clings to sculpture.

THE BAVARIAN

Parisian Spectacles.

M. Jules Huret's fourth book about Germany, "La Bavière et la Saxe," just issued by Fasquelle, is an alert, witty, and picturesque study of the two most artistic Teuton kingdoms. This Parisian New York to New Orleans" and "From San Francisco to Canada." He has examined, and sifted Berlin, the Rhine

Munich, one of whom, Herr Joseph thropist he has strange adventures. Pschorr, declares that the maximum quantity of beer drunk in a day by the nest thirsty citizen never exceeds eight litres, but that foreign tourists, when in Munich, often consume more beer "per pita" than the natives.

explains how it came about that Düsselforf was compelled to abdicate its artistic pretentions, and why the Bavarian capital is now far ahead of Berlin, Darmstadt or Dresden. An instructive chapter satirical illustrated paper, "Simplicissiprofits, besides being paid a fixed sum for three sketches that each is obliged to furnish every month. If the artist fails to supply his three drawings, the artist thus earns on an average close

journalist. M. Huret's book is invalu- zer Sonata' which appeared in their pro- Ambleto seizes it to drink to him, but dournalist. M. Huret's book from par- gramme had no reference to Tolstoy's is prevented by Siffrido, as it is poisoned, able for tourists. It is free from par- gramme had no reference to Tolstoy's Siffrido passes it to the Queen, who tiality and bias, and the style is bright, book of that title, but to a musical work dashes it to the ground and goes off. C. I. B. humorous and attractive.

BOOKS AND AUTHORS

Current Talk of Things Present and to Come.

versity is announced by Holt. Under ignorance he had jumped to a hasty and the title of "The Stability of Truth: A wrong conclusion." Discussion of Reality as Related to Thought and Action," he deals with Reality as related to Science, the Conduct of Life, Monism, Illusion, Education and Tradition.

It appears that the native novel still holds the literary fort in Spain, and still crystallizing it in words, and he adds: out differences of opinion. The younger remains realistic. Perez Galdos has just "If he has not overcome the need, he has out differences of opinion. The younger remains realistic. Perez Gardos has just one holds, for instance, that Debussy is published the forty-third of his "Na-outflanked it. Smoking, he noticed, had tion sought by Chopin for the composione holds, for instance, that Debussy is published the total and in the spring he lost its virtue as a stimulant, and intion of his famous Funeral March—aftion of his famous Funeral March—afstead of rousing the brain to activity, as bussy is like himself; music cannot be will bring out the forty-fourth, which stead of rousing the brain to activity, as like pictures. They move in a circle that deals with the first Spanish republic. at first, had come to disturb its funcdiscusses such vital questions as "Where Senor Galdos is the most indefatigable of tions; so now, in lieu of ordinary todoes literature end and journalism be- writers, his novels, plays and other And, of course, they take a works approaching two hundred in num- tinized preparation, tasteless, indeed, but

Two important books issued from the press of Little, Brown & Co. are the opening issues of their long promised "Modern Criminal Science Series." One of these, entitled "Modern Theories of shape of the pot is hard to decide, and Criminality," is by C. B. de Quiros, an duction in facsimile of the manuscript eminent Spanish student of the subject; version of "The Canterbury Tales," wherewith to shape it. And so they lead busily pottering, well meaning largely ogy," is the work of Hans Grass, the mere. It will be in folio form. inefficient and sometimes blundering in- Austrian professor of criminal law. The series will include nine volumes.

The question of the percentage of the ple without a grain of imagination, to different social classes guillotined during whom life is a very solid fact indeed. the French Revolution is discussed in a Man cannot doubt the existence of God: The author provides a good plot made of recent number of "L'Intermédiaire." Lacy Collison-Morley, in The Athenaum, and since God exists, what must we conthis solid fact, but it is his attitude One correspondent declares that it is er-We must conclude that we have duties toward it and the characters it involves, of fulfil toward. Him, namely, to know, the humor and shrewd observation of his ally attacked nobles and others prive toward it and the characters it involves, roneous to elleve that the Terror speci-the humor and shrewd observation of his ally attacked nobles and others priv-"Cambridge History of English Literaway of treating them all, that gives the book its eminently enjoyable, sane and searches have led him to the conclusion proof of the absolute ignorance of our

Those writers who deal with the Terevery page, falls short of its author's short and sharp sweeping away of that ambition, but is typical enough of the ancien régime. The London "Spectator" tendency of contemporary German, in- in a recent article points out that the cluding, of course, Austrian, fiction to thing might have been done differently: have been worth translating as a proof of the fact that this tendency is only wholly acceptable in the hands of a master. Elisabeth Koett begins her career as a tragic actress at the provincial theatre of Graz. In Styria, whence she progresses to the Vienna stage by means of those influences that are subjects of much gosslp, but are accepted, in Europe at least, as matters of course, and hardly and least, as matters of course, and hardly palliated. The excesses were unnecessary, and they made reaction invitable. The No doubt panic always tends to coward-French life." Mr. Jerrold sees this stability, this instinct of stability the stability that the find that if they did not show their particles water that if they did not show their particles water that if they did not show their particles water that if they did not show their particles water that if they did not show their particles water they water that if they did not show their particles

remaining shreds of her disordered ex- Rodin, the distinguished French istence to art. It is all quite well done sculptor, has turned author, and is about according to the frankly realistic method to publish two books, one on "Art" and of the present day German novelists, but one on "Cathedrals." The volumes are

Earl Crawford possesses at Haigh Hall violent love to Veremonda, one of the most remarkable of the pri-vate libraries of England, and has just printed for private circulation a cata-guard shall be in hiding in the Queen's legue of this library in six volumes folio. apartments and listen to any talk she may have with her son. But Siffrido be-Twenty years of continuous work have been given to the preparation of this catalogue, the size of which may be the guard before speaking to his mother. The interview, like Shakespeare's, is based on Saxo, and is the one scene in the play where there is any similarity structure. "Ambleto" and "Hamlet" conjectured from the fact that at one the play where there is any sim time there were five tons of type stand-between "Ambleto" and "Hamlet," ing at the Aberdeen University Press, ready for being put into its pages. This ournalist of wide experience is a keen Bibliotheca Lindesiana is full of notobserver and an admirable descriptive able items. It takes two volumes to funeral bak'd meats." observer and an admirable descriptive able items. It takes two volumes to writer. He made two cross-section hold the calendar of state "Proclamanalyses of the United States, "From New York to New Orleans" and "From tion described here of books and pament to be to be the control of the calendar of state and tells them that he is only feigning and tells them that he is only feigning to be the calendar of state and tells them that he is only feigning and tells them that he is only feigning the calendar of state and tells them that he is only feigning and tells them that he is only feigning the calendar of state and tells them that he is only feigning the calendar of state and tells them that he is only feigning the calendar of state and tells them that he is only feigning the calendar of state and tells them that he is only feigning the calendar of state and tells them that he is only feigning the calendar of state and tells them that he is only feigning the calendar of state and tells them that he is only feigning the calendar of state and tells them that he is only feigning the calendar of state and tells them that he is only feigning the calendar of state and the calendar of state are calendar of state and the calendar o phlets dealing with the history of madness. He commands Valdemaro's obedience as his King and pardons his france, the books and autographs recalley, Westphalia, Hamburg and Prus- lating to the Revolution being reserved finds Ambleto and Veremonda together slanized Poland in a thorough and for a later volume. About 1,500 Luther and remarks that a man who has sense cholarly manner. He is now devoting books are named. Horn books are enough to carry off Veremonda is not so very mad, after all. Luckily Valdemaro returns to explain matters, and is again His work on Bavaria and Saxony is than twenty of them, not only English, but Scotch, Danish, Dutch and German tains are all the more incisive for being made through the medium of Parisian spectacles. His diagnosis of the "lazy written by his kinswoman, Lady Anne Linday."

Scarce, but Lord Crawford has more returns to explain matters, and is again pardoned, so he is too powerful for the King to punish.

In Act 3 the King decides to repudiate his wife in order to marry Veremonda. She again refuses, when she is too powerful for the wife in order to marry Veremonda. She again refuses, which is forfeit for the slaving of the guard decides.

year quit New York or Chicago, for a odd title of Mr. Bernard Capes's new brief stay in Munich to bathe their novel. Mr. Baim is a young government mand, now consents to take Ildegarde as nerves in the easeful torpor of the land clerk who always reads the "Agony Column" in his morning paper and specu-Bavarians much less "disciplined" than lates upon the fashion in which, if he the Prussians and much less frivolous had the power, he would respond to the than the Austrians. There are interest- appeals for help he finds therein. At last ng interviews with the leading brewers the chance comes, and as a philan-

Mr. John Payne has made a translation without expurgation or retrenchment of the complete poetical works of Heinrich Heine, and his edition will be issued by the Villon Society. It will include the two tragedies, "Almansor" and "William Ratcliff." Mr. Payne has added to the text many notes explaining and illustrating Heine's obscure allusions and references. The edition, which is now in the press, will be issued by sub-

A recent provincial episode reveals in humorous fashion the ignorant panic mus," edited at Munich by a group of that possesses the soul of the Russian official at the very thought of Tolstoy. Two musicians who happened to visit a little country town were induced by the local aristocratic club to give a concert, The necessary preliminary notice to the police was accompanied by a copy of the lie had the ability to profit by the mistourage there is no need to say more.

Characteristic traits are noted at the restaurants. For instance, "The American transportism he possessed to an extraordinary degree.

Organization was his forte it is no small thing in these days, when organization has been brought to a science, to provide for a force of sixty thousand men. But we see that the prince successfully arranged for the provision of each a force and the passage of his huggiran over the barren uplands of Auvergne.

As a nectician be was as great as they were as leaders of her and Guesclin for, great as they were as leaders of her and commanders on the field of battle, they never seem to have grasped the first of public not to stare at him through their dawned upon the concert promoters, and programme, wherein appeared the title dawned upon the concert promoters, and they quickly explained that the 'Kreut-MARE ROOKS & PRINTS IN EUROPE.

composed by Beethoven. Everybody Ambleto returns which he hands knows Tolstoy,' snapped the Governor, but who knows your Beethoven?" It was only by a telegraphic appeal to M. Stolypin, who assured the Governor that drugged that he falls into a deep sleep there was such a person as Beethoven He awakes to find himself in chains, and and that he had written a 'Kreutzer is hurried off to execution by Siffrido A new book by President David Starr | Sonata, that the club officials were able | when all ends happily. Jordan of Leland Stanford Junior Uni- to convince the Governor that in his

> The author of "The Blue Bird," we are told, is a slave to a pipe. To be able to write he must have that pipe in his mouth. M. Harry, his biographer, says that without tobacco the author seemed incapable of receiving inspiration or bacco, he fills his bowl with a denico- lates that when little more than a boy tinized preparation, tasteless, indeed, but harmless. His pipe is still always alignt when the pen is busy, but it is hardly now more than an innocent subterfuge party, insisted on placing the skeleton on a music stool and guiding the bones of intended to cheat, and so satisfy an irresistible mechanical craving."

There is soon to be published a repro-

An Italian "Hamlet" in the

In connection with Professor Robertthat out of every three victims two were working people. Among these, he notes, were peasants, artisans, ploughboys, Zeno's vast learning could write a play ELISABETH KOETT. By Rudolph Hans Soldiers, sailors, maid servants, serving on Hamlet without, apparently, having heard of Shakespeare's training heard of Shak having heard of Shakespeare's tragedy. "Ambieto" was a "melodrama" in the true sense of the term-i. e., a play for music-which was written before Zeno This novel, by a writer whose appren-ticeship to Sudermann is stamped on the philosophic inevitability of such a assistance of Pariati, also a man of great learning, and produced at the San Cassiano Theatre in Venice in 1706, with

The story is based on Saxo Grammaticus, with some truly remarkable varia-

with Amoieto.

ngore, the usurping King, also in love with Veremonda. with Veremonda,
Gerilda, the Queen, who has married her
husband's murderer against her will.
husband's murderer against her will.

she really hates, from a sense of duty toward the King. Valdemaro returns tachments.

betraving himself. The King now makes Then the King decides to his suit.

in this scene, faintly suggests "the

Lindsay.

"Gilead Balm, Knight Errant," is the King's offer, as he is nearly ready to act; and Valdemaro, at Ambleto's his bride. Siffrido tells the Queen of the plot, and she determines to pretend to sympathize with it, as she hopes that by betraying it at the last moment she may regain her influence with the King. Ambleto enters with a chorus, dressed

as Bacchus. The King proposes to drink a pledge in a cup given him by Siffrido.

BOOKS AND PUBLICATIONS.

FICTION.

EERENICE By E. Phillips Oppenheim. With Illustrations by Howard Chandler Christs and Howard Somerville. 12mo, pp. 28t, (Boston: Little, Brown & Co.) Dealing with the love of an English-man, possessing high ideals, for an actress of national controls.

returns with a second cup, hands to Valdemaro, who

hands it to the King. The King drains it, and goes off with the shrinking Vere-monda. But the wine is so heavily ELISABETH KOETT. By Rudolf Hans Bartsch, Translated by Ludwig Lewissohn, M. A. 12mo, pp. 265. (Desmond FlizGerald, Inc.) The story of her love affairs and stage

FOR CHARLES THE ROVER. A Romance. By May Wynne. 12mo, pp. 324. (R. F. Fenno & Co.) From the above analysis it is clear that Zeno knew nothing of "Hamlet."

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A remance of modern American business life, through which runs a love story. life, through which runs a love story.

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Patrick Nelson. 12mo. pp. viii. 347. (Boston: Little, Brown & Co.)

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LITERATURE.

WILLIAM HUNNIS AND THE REVELS OF THE CHAPEL ROYAL. A Study of His Period and the Influences which Affected Shakespeary. By Mrs. C. C. Stopes. Svo. Up. Niv. 362. (Louvain: A. Uystpryst.) This volume appears in the series of con-ributions to the study of the older English drama edited by Professor Bang, of the Uni-versity of Louvain, with the assistance of many other scholars of eminence.

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countries.

ODERN THEORIES OF CRIMINALUTT. By
C. Bernaldo De Quires. Translated from
the Spanish by Alfonso De Salvio, Ph. D.
With an introduction by William W. Smithers. Sto, pp. Axvii. 249 (Boston: Little,
Brown & Co.)

criminal science during the last century
CRIMINAL PSYCHOLOGY. A Manual for
Judges Practitioners and Students By Hars
Gross, J. U. D. Translated from the Fourth
Germen Edition by Horace M. Kallen, Ph.
D. With an introduction by Joseph Jastrow,
Ph. D. Svo, pp. xx. 514. (Boston: Lattle,
litrown & Co.)

A critical study of the procedures incident to the administration of justice, which deals not alone with the mental states of judges, experts, jury, witnesses, etc., but also with the mental states of criminals. These volumes are the first of a series of nine, comprising works by European authorities, issued under the auspices of the American Institute of Criminal Law and Criminology, entitled "The Modern Criminal Science Series."

A critical study of his work as a poet and

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EDUCATIONAL.

SYNCHRONIC CHART AND STATISTICAL TABLES OF UNITED STATES HISTORY. By George E. Croscup, B. A. With a chron-ological text by Ernest D. Lewis, A. M. Illustrated. 4to, pp. 94. (The Windsor Publishing Company.)

Publishing Company.)

A large folding chart is the basis of this volume. It outlines the four centuries of American history in such a manner that the exact proportions of the time embraced in each period may be seen at a glance. Part I treats of the leading events in United States history and Part II of our national development. With diagrams, maps and statistical tables. development. Wetatistical tables.

WIDER USE OF THE SCHOOL PLANT. By Charence Arthur Perry, Introduction by Lather Halsey Gullek, M. D. Hustrated, 8vo, pp. xiv, 425. (The Charittes Publication Committee.)

Committee.)
The results of an inquiry into the utilization of school property after day class hours,
showing how the educational equipment of
American cities is being used for the social,
as well as for the intellectual, welfare of
children. The volume is one of the Russell
Sage Foundation publications.

BOOKS AND PUBLICATIONS.

A survey of all the European writers on

MUSIC.

THE OLDEST MUSIC ROOM IN EUROPE. A Record of Eighteenth Century Enterprise at Oxford. By John H. Mee, M. A., D. Mus. Procentor of Chichester. Twenty-six full-page fluxtrations. Svo. pp. xxt. 215. (The John Lane Company.)

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Prince de Polignac. Chopin shuddered; then he asked. "Have you a skeleton?" M. Ziem had not, but promised to obtain one that very evening.
"Then." he goes on, "what had beer

only a frolic became something grand, agonizing, terrible. Pale, his eyes burning with fever, Chopin wrapped himself long winding sheet, and as he sat at the piano held against his bosom skeleton, the spectre of his sleepless

"In the lugubrious silence the notes

streamed from the piano, broadly, slow-

overwhelmingly-an unimagined mu--the Funeral March! It was created there before our eyes, and it dragged our scuis into its unholy rhythm.
"Then the strains died of

nights.

rushed toward Chopin. He had put forth so predigious an effort that we thought he had fainted in his winding

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Ildegarde, a Danish princess, who, besides
being in love with Ambleto, has played
a part in Fengone's past.

Valdemaro, the general who has conquered
Allanda, also in love with Veremonda.

Siffrido, Captain of the King's guards. The plot may be summarized as follows: Ambleto knows that the King has murdered his father, Orvendillo, and therefore pretends madness to allay all The play opens with Gerilda betraying a plot to her husband, whom

victorious, and asks for Veremonda's King not to give her to her country's conqueror. He gladly consents, and pro-poses to make lidegarde Valdemaro's ife; but they agree to leave each other The King, who suspects Ambleto's designs, decides to put him to the tests one misses—the comparison is forced said to be made up of notes, fugitive impressions and studies. They will proba- them in hiding; but she warns him of his His book, composed of contributions to of knowledge of the life and deeds of the various English periodicals, includes there of Poictiers, and of the period in Songs," Mr. Bartsch's unmistakable of the life and deeds of the such a masterpiece as "The Song of bly have no successors, as their author spear, and he leaves the stage before

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